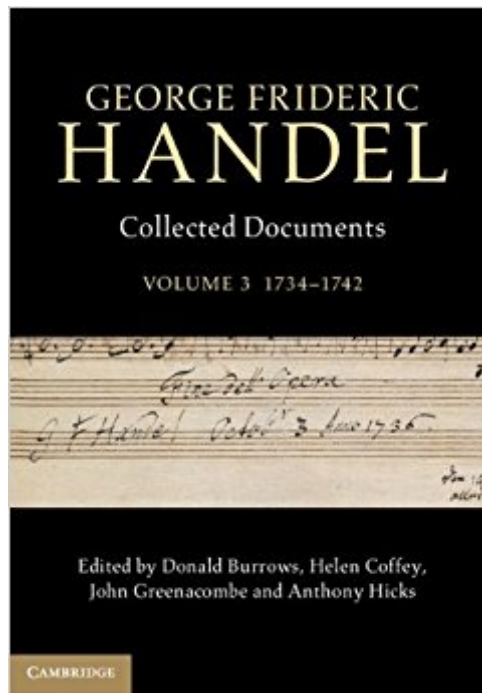




The book was found

George Frideric Handel: Volume 3, 1734-1742: Collected Documents



Synopsis

The life and career of George Frideric Handel, one of the most frequently performed composers from the Baroque period, are copiously and intricately documented through a huge variety of contemporary sources. This multi-volume major publication is the most up-to-date and comprehensive collection of these documents. Presented chronologically in their original languages with English translations and with commentaries incorporating the results of recent research, the documents provide an essential and accessible resource for anyone interested in Handel and his music. This volume begins with Handel's move to the Covent Garden theatre, during the period of his competition with the Opera of the Nobility, and ends with his season of oratorio performances in Dublin. These years saw the composition of Italian operas including *Ariodante*, *Alcina* and *Serse* but also of the major English works *Alexander's Feast*, *Saul* and *Messiah*.

Book Information

Hardcover: 780 pages

Publisher: Cambridge University Press (December 31, 2017)

Language: English

ISBN-10: 1107019559

ISBN-13: 978-1107019553

Shipping Weight: 1.7 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,022,714 in Books (See Top 100 in Books) #51 in [Books > Humor &](#)

[Entertainment > Sheet Music & Scores > Composers > Handel](#) #3265 in [Books > Arts &](#)

[Photography > Music > Musical Genres > Classical](#) #3309 in [Books > Arts & Photography >](#)

[Music > History & Criticism](#)

Customer Reviews

Handel's life and career are intricately documented in a wide range of contemporary sources. This major multi-volume publication is the most up-to-date and comprehensive collection of these documents available. Presented in an accessible form, the volumes include English translations of foreign-language texts and commentaries incorporating the results of recent research.

Donald Burrows is Professor of Music at the Open University, a Vice-President of the *Händelgesellschaft*, Chairman of the Handel Institute, General Editor of the Novello Handel Edition and a member of the Editorial Board of the Hallische *Händel-Ausgabe*. His six books

about Handel and his music include *The Cambridge Companion to Handel* (1997), and he has edited many editions of Handel's works, including *Messiah* and *Samson* and the operas *Ariodante* and *Imeneo*. His book *A Catalogue of Handel's Musical Autographs* (1994, with Martha J. Ronish) was awarded the Vincent H. Duckles Award by the Music Library Association. Helen Coffey is Lecturer in Music at the Open University and has worked on the Handel Documents Project since it began in 2007. Her doctoral dissertation (University of Oxford, 2006) focused on the patronage of instrumentalists in Germany during the late fifteenth and early sixteenth centuries. This subject, and the activities of court and civic musicians in England at the same period, have formed the focus for subsequent published articles; her current research interests include the musical patronage of King George I as Elector of Hanover and the careers of German musicians in England during the eighteenth century. John Greenacombe is a Visiting Research Associate at the Open University and a Trustee of the Handel Institute. An architectural and urban historian, he was formerly General Editor of *The Survey of London*. His participation in the Handel Documents Project has enabled him to bring together his experience of British archives and a long-standing interest in Handel's life and music. Anthony Hicks combined a career as a computer systems analyst with an influential role as a researcher, critic and author on musical topics, particularly relating to Handel. His publications include an article on Handel in the second edition of *The New Grove Dictionary of Music and Musicians* and the entries for all the Handel operas in *The New Grove Dictionary of Opera*. A founder-member of the Handel Institute, he also played a leading role as advisor to the Handel Opera Society in London, the Maryland Handel Festival (USA) and the London Handel Festival. His appointment to the Handel Documents Project in 2007 enabled him to fulfil a long-held ambition and he continued to contribute to the project until his death in 2010.

[Download to continue reading...](#)

George Frideric Handel: Volume 3, 1734-1742: Collected Documents HANDEL [*Messiah*, Oratorio in three parts, George Frideric Handel] Vocal Score based on the Urtext of the Halle Handel Edition, arranged by Max Schneider (Barenreiter 4012b, Foreign Music Distributors) Christmas with Handel's *Messiah*: Artistic Settings of Selections from the Masterful Oratorio by George Frideric Handel (Sacred Performer Collections) The Great Piano Works of George Frideric Handel (Belwin Classic Edition: The Great Piano Works Series) George Frideric Handel: A Life with Friends George Frideric Handel - Rinaldo - HWV7b - A Full Score *Messiah* in Full Score (Dover Vocal Scores) unknown Edition by Handel, George Frideric, Opera and Choral Scores (1989) *Messiah* (A Sacred Oratorio). By George Frideric Handel. Edited By Watkins Shaw. For Choral (Vocal Score). Handel's Bestiary: In Search of Animals in Handel's Operas Handel: *Messiah* (vocal Score Based on the

Urtext of the Halle Handel Edition) G.F. Handel -- The Messiah -- Oratorio -- Edited by T. Tertius Noble, Revised According to Handel's Original Score by Max Spicker -- VOCAL SCORE (Schirmer's Collection of Oratoris and Cantatas) The Road to Serfdom: Text and Documents--The Definitive Edition (The Collected Works of F. A. Hayek, Volume 2) Pierre-Esprit Radisson: The Collected Writings, Volume 2: The Port Nelson Relations, Miscellaneous Writings, and Related Documents Charter of the United Nations: Together with Scholarly Commentaries and Essential Historical Documents (Basic Documents in World Politics) George Handel (Getting to Know the World's Greatest Composers) A Register of English Theatrical Documents, 2 Volume set: Volume 1, 1660-1714; Volume 2, 1714-1737 FOUNDING FATHERS -- The Men Behind the Revolution: Complete Biographies, Articles, Historical & Political Documents: John Adams, Benjamin Franklin, Alexander ... James Madison and George Washington George Washington, the Writer: A Treasury of Letters, Diaries, and Public Documents The Collected Sermons of George Whitefield George and Martha: The Complete Stories of Two Best Friends Collector's Edition (George & Martha Early Reader (Library))

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)